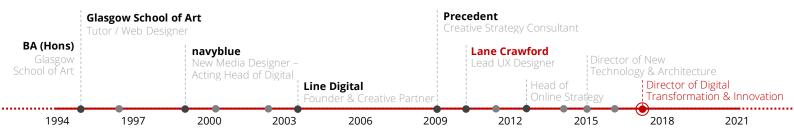
ANDREW MASSEY

DIGITAL TRANSFORMATION & INNOVATION



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I am the archetypal 'digital native', with a 26-year career exclusively in digital working both agency and client-side, A problem solver with a proven track record in delivering tangible value to customers and digital transformation for companies.



LANE CRAWFORD **DIRECTOR OF INNOVATION**

May 2017 - Present

→ Hong Kong S.A.R, China

Interdepartmental transfer from Technology (IT) to Customer Experience (Business), to establish a newly formed shared-resource Innovation Team. Execution of the previously proposed Innovation Charter for running Lean "test & learn" pilot projects, via temporary Agile teams and small technology vendors / startups, with an aim of informing the longer-term digital business and technology strategies.

FOCUS TECHNOLOGIES



Power of the machine via algorithms and big data



VR / AR / MR



Internet of Things, enabling



BLOCKCHAIN Distributed ledger as immutable truth

IDENTIFIED THEMES / TRENDS



STORE OF THE **FUTURE** 'Phygital' shopping experiences



NEW RETAIL Store analytics and data generation for insights and action



EXPERIENCE AS AN END



SUSTAINABILITY and social responsibility

DIRECTOR OF DIGITAL TRANSFORMATION & INNOVATION

Aug 2016 - May 2017

▼ Hong Kong S.A.R, China

Extension of digital transformation remit to wider than just Technology: to delivery process re-engineering, and the cultural changes required for Innovation to prosper within the wider business. Relinquishment of UX team management to newly combined cross-channel Customer Experience team. Continued management responsibilities for Technology Architecture team, and nascent Innovation team.

PERSONAL VALUES & CHARACTER



INTERNATIONAL EXPERIENCE



LANE CRAWFORD INNOVATION **PROJECT FUNNEL**



BUSINESS AS USUAL

LANE CRAWFORD

DIRECTOR OF INNOVATION & ARCHITECTURE

Apr 2015 - Aug 2016

▼ Hong Kong S.A.R, China

Change of title to reflect addition of enterprise-wide innovation responsibilities, in addition to continued leadership of both the digital and technical strategy teams. Leadership of Service Design 'special project' introducing Design Thinking to business.

DIRECTOR OF NEW TECHNOLOGY & ARCHITECTURE

May 2014 - Apr 2015

▼ Hong Kong S.A.R, China

Responsible for newly created enterprise-wide technology strategy team, as well as continued management of the expanding User Experience team. Identification of threats and opportunities in emerging technology, including discovery and initial evaluation of retail technology vendors and startups. Identified as a "high potential" employee, put on accelerated management training and retention scheme.

HEAD OF ONLINE STRATEGY

Apr 2013 - May 2014

▼ Hong Kong S.A.R, China

Develop and implement medium to long-term strategies to improve e-commerce website performance. Build and manage UX team, and continued management of external suppliers on small tactical projects.

SENIOR ONLINE PRODUCER

Oct 2011 - Apr 2013

■ Hong Kong S.A.R, China

Management of both internal and external development teams for technical delivery of tactical and strategic enhancements to the site to meet the business' requirements. Continued sole accountability for hands-on UX design. Member of the E-business General Management Team.

LEAD UX DESIGNER

Jun 2010 - Oct 2011

■ Hong Kong S.A.R, China

Sole responsibility for specification of all customer-facing functional interfaces of the e-commerce websites.

PRECEDENT COMMUNICATIONS

CREATIVE STRATEGY CONSULTANT

Jan 2009 - Feb 2010

▼ London, United Kingdom

Senior consultant and team lead at one of the UK's top 20 design and build Digital agencies. Clients included the Serious Fraud Office, and London School of Economics.

LINE DIGITAL FOUNDER & CREATIVE PARTNER

Jan 2004 - Dec 2008

▼ Edinburgh, United Kingdom

Founding partner of full-service digital agency, crowned Digital Agency of the Year at 2007 DADI Awards. Clients included BBC Top Gear, IKEA, Tennent's Lager, and AEGON.

NAVYBLUE

NEW MEDIA DESIGNER

Nov 1998 - Dec 2003

▼ Edinburgh, United Kingdom

Helped establish the digital department of Scotland's largest and most successful design and branding agency. Won multiple digital-effectiveness awards for design and strategy. Clients included MTV, Drambuie, Bank of Scotland, and Miller Homes.

BACK-END DEVELOPMENT TECHNOLOGY SOLUTION MY SKILLSETS BRANDING VISUAL DIRECTION USER INTERFACE CUSTOMER / USER EXPERIENCE

RECOGNITION

(SELECTED)

Winner - Talent Accelerator (APAC)
IDC Digital Transformation Awards

eCommerce Leader

2018

2016

2015

2007

2007

2006

GS1 / ECR Golden Circle Awards

Digital Marketing Leader

GS1 / ECR Golden Circle Awards

Digital Individual of the Year

DADI Awards

Digital Agency of the Year

DADI Awards 2007

Top 50 Most Influential in British Design

Design Week

New Media Agency of the Year

The Drum

Best Use of Email
Revolution Awards

ards 2004

EDUCATION



Glasgow School of Art Sep 1991 - Jun 1995

'A' Levels

2x A 2x B 10

9x A 1x C

Loughborough Grammar School Sep 1985 - Jul 1991

WORK HARD, PLAY HARD















Keep fit by swimming most lunchtimes – swam Victoria Harbour 3 times. Collector of modern product design (in particular classic CRT televisions) and contemporary photography. Lover of all sci-fi films.

Tinkerer and modder of cyberpunk-style motorbike. Run a Gin club at work. Proud father of world's most gorgeous 12-year-old boy who is clearly destined for international fame & fortune.

WHAT'S THE LATEST?



Download the latest version of my CV











